

when the warehouse emptied
in collaboration with Can Garita

issue two



photography @rollsbyrune

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A multifunctional space

UN ESPACIO the warehouse

For years, the building attached to the studio in San Lorenzo was simply storage, a warehouse. Furniture for ongoing projects, material samples, pieces waiting to be placed, all of it lived here, floor to ceiling.

At a certain point it was clear that a bigger space was needed. A larger warehouse was connected to handle the volume, and the original building, for the first time in its life, breathed again.

An empty room asks a question. What is this space for, now that it no longer has to be for storage. We had different ideas discussed within the team: a space to organise events, workshops, gatherings, something related to art, a place for the team,... Only the sense that a room this size, attached to the studio, with good natural light, deserved to be used for more than storing boxes.

This collaboration was the first answer to that question. A space that brings people together, around art, around design, around a shared way of looking at things. It felt like a natural first use for a room that we see as multifunctional, open to ideas, to people, and to collaborations that align with what we do and who we are.

Whatever comes next will grow from the same instinct.

An empty room asks a question.



photography @aripuigdomenech



photography @rollsbyrne

What started as a conversation became a collaboration.

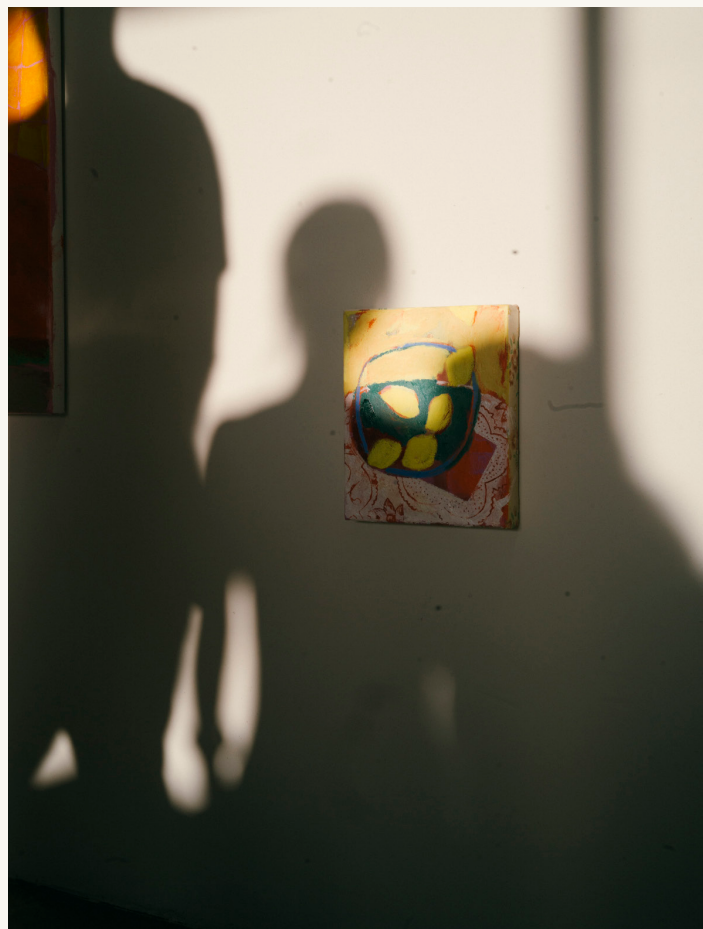
UN ENCUESTRO
Can Garita

Jurjen, founder of Ibiza Interiors, came into contact with Sarah Suco Torres, founder of Can Garita, a gallery that has spent the past editions finding unconventional homes for art on the island. The first two locations were a caseta de varadero on the coast in Sa Caleta and a fisherman’s house on the grounds of Los Enamorados. Can Garita has never been interested in a conventional, cold, minimal gallery. It looks for buildings that already have a story. Our empty warehouse in San Lorenzo was exactly that kind of building.

What started as a conversation became a collaboration. Can Garita would use the space for its fourth edition, bringing an exhibition to the countryside for the first time. For Ibiza Interiors, it was a chance to put the studio’s own space in front of people, and to do it alongside someone who understood how to treat a raw building with respect.

Thanks to Sarah and her vision for what this kind of building could hold, we got the chance to open the space for this period, 23 June to 14 August 2026.





LA SALA what's on now

photography @valentinericcardi



HOW A SPACE CHANGES DURING AND AFTER A GATHERING

“Seu” is a solo show of new paintings by the Barcelona artist Miriam Dema.

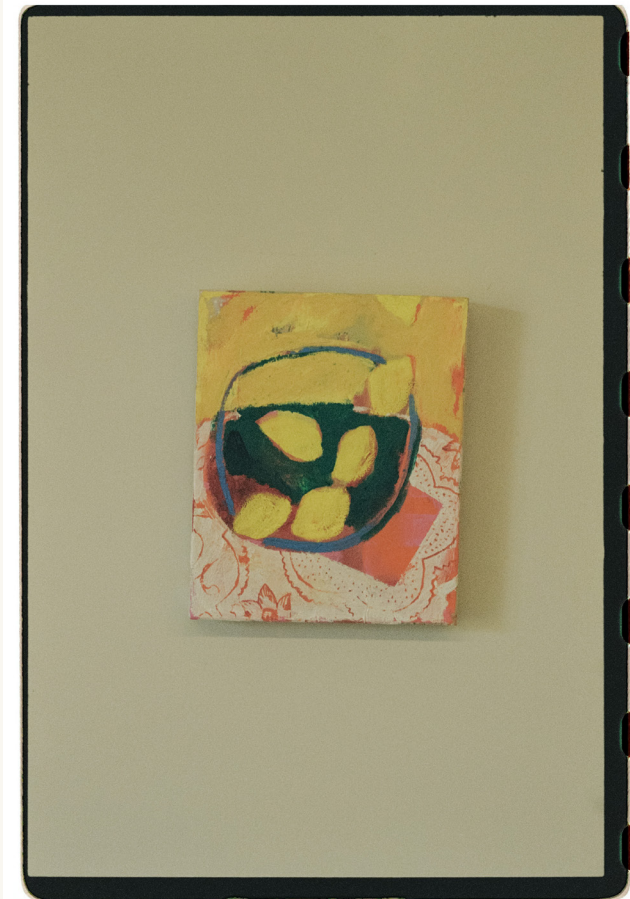
The works explore the poetics of everyday life through a recurring subject: the table. How it is set, what it holds, how a space changes during and after a gathering. Fragments of domestic scenes distilled into compositions that feel at once minimal and sensorial, where colour, texture and silence interact. A palette shaped by the light of the island: sun-washed, warm, grounded.

It is a subject that sits closer to interior design than it might first appear.

A table setting is a room in miniature. The same instinct that goes into choosing a material or placing a piece of furniture goes into how you lay a table.

It is not a coincidence that this work found its home here.

It opened on Monday 23 June, the same week CAN Art took place, the island's annual art week. Being part of that calendar, in a space that had never shown art before, was the right way to begin.



art

and

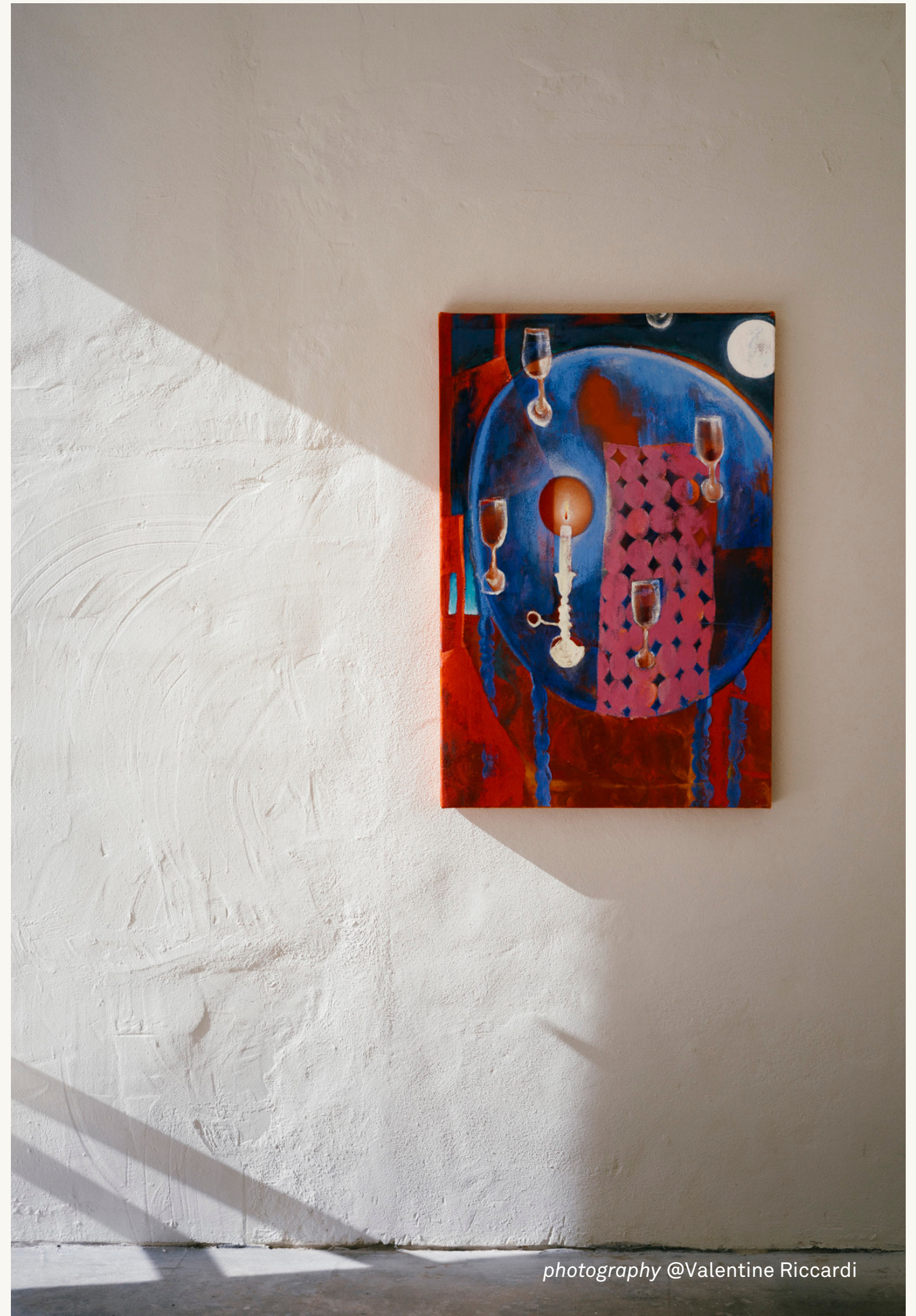
UNA FILOSOFIA

Art and interior design have always been close, closer than people often realise. A piece of art is rarely the start of a room. It's usually the last thing placed in it: the object that makes a space feel inhabited rather than finished. It lets you say something about who you are without having to explain it.

That's the instinct behind opening this space at all. Not to become a gallery, not to compete with one, but to recognise that the line between designing a room and choosing what hangs in it was never really a line. This first collaboration with Sarah and Can Garita is, above all, a good starting point.

We'd love to keep evolving the space, opening it up as a multifunctional room for whatever comes next.

interiors



photography @Valentine Riccardi

